

20 As A Percent

Percent sign

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The percent sign % (sometimes per cent sign in British English) is the symbol used to indicate a percentage, a number or ratio as a fraction of 100. Related signs include the permille (per thousand) sign ‰ and the permyriad (per ten thousand) sign ‰ (also known as a basis point), which indicate that a number is divided by one thousand or ten thousand, respectively. Higher proportions use parts-per notation.

Five-Percent Nation

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The Five-Percent Nation, sometimes referred to as the Nation of Gods and Earths (NGE/NOGE) or the Five Percenters, is a cultural movement founded in 1964 in the Harlem section of the borough of Manhattan, New York City, by Clarence 13X, who was previously known as Clarence Edward Smith.

Members of the group call themselves Allah's Five Percenters, which reflects the concept that ten percent of the people in the world are elites and their agents, who know the truth of existence and opt to keep eighty-five percent of the world in ignorance and under their controlling thumb; the remaining five percent are those who know the truth and are determined to enlighten the eighty-five percent.

The Nation of Gods and Earths teaches the belief that Black people are the original people of the planet Earth...

Percent-encoding

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URL encoding, officially known as percent-encoding, is a method to encode arbitrary data in a uniform resource identifier (URI) using only the US-ASCII characters legal within a URI. Percent-encoding is used to ensure special characters do not interfere with the URI's structure and interpretation. Special characters are replaced with a percent sign (%) followed by two hexadecimal digits representing the character's byte value. For example, a space is commonly encoded as %20:

original: <http://example.com/my file.txt>

encoded: <http://example.com/my%20file.txt>

Although it is known as URL encoding, it is also used more generally within the main Uniform Resource Identifier (URI) set, which includes both Uniform Resource Locator (URL) and Uniform Resource Name (URN). Consequently, it is also used...

Ten-percent-of-the-brain myth

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The ten-percent-of-the-brain myth or ninety-percent-of-the-brain myth states that humans generally use only one-tenth (or some other small fraction) of their brains. It has been misattributed to many famous scientists and historical figures, notably Albert Einstein. By extrapolation, it is suggested that a person may 'harness' or 'unlock' this unused potential and increase their intelligence.

Changes in grey and white matter following new experiences and learning have been shown, but it has not yet been proven what the changes are. The popular notion that large parts of the brain remain unused, and could subsequently be "activated", rests in folklore and not science. Though specific mechanisms regarding brain function remain to be fully described—e.g. memory, consciousness—the physiology of...

Percent for art

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The term percent for art refers to a program, often a city ordinance, where a fee, usually some percentage of the project cost, is placed on large scale development projects in order to fund and install public art. The details of such programs vary from area to area. Percent for art programs are used to fund public art where private or specialized funding of public art is unavailable. Similar programs, such as "art in public places", attempt to achieve similar goals by requiring that public art be part of a project, yet they often allow developers to pay in-lieu fees to a public art fund as an alternative.

The 4 Percent Universe

The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality is a nonfiction book by writer and professor Richard Panek

The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality is a nonfiction book by writer and professor Richard Panek and published by Houghton Mifflin Harcourt on January 10, 2011.

In October 2011, the Nobel Prize in Physics was awarded to Saul Perlmutter, Brian Schmidt, and Adam Riess, three of the main figures discussed in the book for the primary discovery that is the topic of The 4 Percent Universe.

Side project time

BBC (10 percent of employee time), Apple (a few contiguous weeks yearly), and Atlassian (20 percent of employee time). Some companies, such as LinkedIn

As an employee benefit, some employers offer a guarantee that employees may work on their personal projects during some part (usually a percentage) of their time at work. Side project time is limited by two stipulations: what the employee works on is the intellectual property of their employer, and if requested, an explanation must be given as to how the project benefits the company in some way, even tangentially.

Google is credited for popularizing the practice that 20 percent of an employee's time may be used for side projects. At Google, this led to the development of products such as AdSense. While Gmail is frequently described as a 20% project, its creator Paul Buchheit states that it was never one. Though the program's continuity has been questioned, Google stated in 2020 that it remained...

Kimi ni 100 Percent

100 Percent (Japanese: 100%, Hepburn: *Kimi ni Hyaku P?sento*; "100% for You") is a song by Japanese pop singer Kyary Pamyu Pamyu. Used as the fifteenth

"Kimi ni 100 Percent" (Japanese: キミニ100パーセント, Hepburn: Kimi ni Hyaku P?sento; "100% for You") is a song by Japanese pop singer Kyary Pamyu Pamyu. Used as the fifteenth opening theme song for the anime Crayon Shin-chan, it was released as a double A-side single alongside "Furisodation" on January 30, 2013. This also appears on Nanda Collection

Chromosome 20

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Chromosome 20 is one of the 23 pairs of chromosomes in humans. Chromosome 20 spans around 66 million base pairs (the building material of DNA) and represents between 2 and 2.5 percent of the total DNA in cells. Chromosome 20 was fully sequenced in 2001 and was reported to contain over 59 million base pairs. Since then, due to sequencing improvements and fixes, the length of chromosome 20 has been updated to just over 66 million base pairs.

Percent (EP)

Percent is the eighth extended play by South Korean girl group Apink, released by Play M Entertainment on January 7, 2019. The EP features six tracks

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